



Dedicated to the preservation of folk, traditional and acoustic music.

# Quarter Notes

www.plankroad.org ♪ Fall, September 2011

## Plank Road's Regular Events



### Sing-Around

Two Way Street Coffee House  
1<sup>st</sup> and 3<sup>rd</sup> Saturdays - 2:00-4:00PM

### Bluegrass Jam

Two Way Street Coffee House  
4<sup>th</sup> Saturday - 2:00-4:00PM

**NEW!**

### Song Swap - BYOS

Two Way Street Coffee House  
2<sup>nd</sup> Tuesday - 7:00-9:00PM

A monthly opportunity for musicians to perform tunes for each other, within a song circle.

### Plank Road All-Volunteer String Band Practice

First Church of Lombard  
630-889-9121  
2<sup>nd</sup> Saturday - 2:00-4:00PM

### LAST THURSDAY Open Mike

@ Two Way Street Coffee House  
7:00 - 9:30PM

Last Thursday of every month. A monthly unplugged open mike for high school and college age students only.

(Tues., Nov. 29 - due to Thanksgiving)

Go to [www.plankroad.org](http://www.plankroad.org)  
and/or [www.twowaystreet.org](http://www.twowaystreet.org)  
for full details!

## Upcoming Events



October 9 - 10:55AM - 5PM

### Danada Fall Festival

See article on right & visit [www.plankroad.org](http://www.plankroad.org), News and Events for a schedule of performers

October 22 - 8PM

### Old Time Barn Dance Party

Two Way Street Coffee House, Downers Grove, IL  
See page 8

## President's Message

On Sunday and Monday of Labor Day weekend, I spent both days at the Fox Valley Folk Music and Storytelling Festival. During those two days, I tried to see and hear as much as I could, when I wasn't manning the Plank Road tent, and it was terrific.

I saw many of you there, working as volunteers, helping to run the event or doing what I was doing, enjoying the music and the overall atmosphere. I heard standard folk music, Irish music, cowboy songs, bluegrass, original compositions and old favorites. I also heard some very entertaining "tall tales." We had some good music at our tent during those two days, with our string band on Sunday and a regular sing-around, followed by some excellent bluegrass on Monday. Anyone who hasn't attended this annual festival should make an effort to do so next year.

Plank Road had a very active summer, capped off by our End of Summer party at the log cabin on September 17, where we had over 50 people, mostly members, gather inside and outside for jam sessions and some good food and laughter. Our interactive song sessions are more popular than ever and we are very proud of them.

On a personal note, I just returned from a week in Nashville, where we heard a lot of country music (my favorite), and it inspires me to learn some new songs and work on my guitar playing. Maybe I'm not too old to be discovered and become a star.

I hope to see you all sometime soon. —Bob O'Hanlon



## Danada Fall Festival Sun., October 9

Located in the Danada Forest Preserve on Naperville Road in Wheaton (between Butterfield Road and Warrenville Road), the Danada Fall Festival is a fun annual family event! Sit back and relax and enjoy the music as you eat lunch, purchased for a modest price on the grounds, in front of the folk stage!

Entertainment at the **free** folk stage is provided by PRFMS, through support from Danada.

**10:55 AM to 5:00 PM**, Hope to see you there!



10:55 - 11:25 Norm Siegal

11:30 - 12:00 Gilmory Andrews

12:10 - 1:05 Plank Road All-Volunteer String Band

1:15 - 1:45 George Mattson Trio

1:50 - 2:20 February Sky

2:25 - 2:55 Natural Bob Holdsworth and Micky

3:00 - 3:30 Bluegrass Escape

3:35 - 4:05 Dean Milano

4:10 - 4:40 West Wind

4:45 - 5:00 Plank Road All-Volunteer String Band & Danada Festival musicians - "Grand Jam"



Photos by Jennifer Shitt

## In This Issue

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# Pierre Cruzatte: Fiddling Around with Lewis and Clark

By Daniel Slosberg

Captains Meriwether Lewis and William Clark may be better known as explorers than as revelers. Trust me, though - these guys knew how to party. Members of the Lewis and Clark expedition tell us, through their journals, that the explorers marked just about every major milestone with a celebration. Holidays, birthdays, discovery of new rivers - all served as opportunities to make merry with song, dance, and music. "The Men...prepared one of the Rooms," writes Private Joseph Whitehouse on Christmas day, 1804, at Fort Mandan, the expedition's winter quarters, "and commenced dancing, we having with us Two Violins & plenty of Musicians in our party."

One of those violins was in the hands of a fellow named Pierre Cruzatte, a short, wiry, one-eyed French Native American (his father was French, his mother an Omaha Indian) who the captains had hired as their main navigator. He had more experience in the ways of the Missouri than anyone else on the expedition. You could frequently find him at the bow of the expedition's lead boat, helping the explorers find the fastest, safest way up the river.

But Cruzatte's musical talents may have contributed more to the success of the expedition than his skills as a navigator. According to Captain Lewis, Cruzatte played "extremely well." Not only did he play for the men of the expedition, but almost invariably, when the party met a new Indian nation, Cruzatte would take out his fiddle and regale the locals with a tune. "P. Crusat played on the Violin," writes Captain Clark after the party encounters the Walla Walla Indians, "which pleased and astonished those reches who are badly Clad, 3/4 with robes not half large enough to cover them." Then, almost as invariably, the Indians would play, sing and dance for members of the expedition. With the help of Cruzatte, the universal language of music served to demonstrate the peaceful intentions of the explorers, thus greatly enhancing the likelihood of a successful journey.

Almost all of the 32 members of the expedition's permanent party receded into obscurity after the journey even though each one performed duties critical to the expedition's success. Today, most people only know of the two captains and perhaps Sacagawea, the expedition's only woman, whose image graces a dollar coin. We might be more familiar with Cruzatte but for one unhappy event: he accidentally shot Captain Lewis a month and a half before the end of the journey. Despite his poor vision, Cruzatte often hunted. For the expedition, hunting meant survival: the explorers ate whatever they could dig up, pick, catch or kill, there being a gross lack of grocery stores during the almost two and a half year journey. Cruzatte himself was the first member of the expedition, and thus the first American citizen, to get off a shot at a Grizzly bear. Within seconds, he became the first American citizen to run away from what the explorers came to learn was a formidable adversary when hurt and angry.

So it was not unusual that, just after noon on August 11, 1806, Cruzatte and Lewis hied off into the willows after a gang of elk. By this time on the journey, all of the party's original clothing had long since rotted, and they'd fashioned new clothes from animal hides. "Seeing Capt L. passing through the bushes," relates Captain Clark, "and takeing him to be an Elk from the Colour of his Cloathes which were of leather and very nearly that of the Elk fired and unfortunately the ball passed through the thy...."

"Crusat is near Sighted," continued Clark, "and has the use of but one eye, he is an attentive industerous man and one whome we both have placed the greatest Confidence in dureing

Los Angeles musician **Daniel Slosberg** portrays Pierre Cruzatte in "Pierre Cruzatte: A Musical Journey Along the Lewis & Clark Trail" and Dr. William Beanes in "Dr. Beanes and the Star-Spangled Banner." You can learn more about his programs and his "Pierre Cruzatte..." recording at <http://www.cruzatte.com>. You can contact him at (310) 880-5828 or [info@cruzatte.com](mailto:info@cruzatte.com).



A more detailed 'Bio' on Daniel is available at **Reader's Write** on the Plank Road website, [www.plankroad.org](http://www.plankroad.org)

the whole rout." This is the last good thing we hear about Cruzatte. Lewis's postexpedition list of members, in which he singles out many of the men for their special contributions, includes no such accolades for Cruzatte.

But were it not for Cruzatte's fiddle, the expedition might not have succeeded. Had the expedition not succeeded, we probably would not be here right now talking about a short, skinny boatman, the first person to play a fiddle in a good chunk of the United States, and a man whose skills both at the bow and with a bow helped clear a path for our nation's greatest explorers.

Gratefully reprinted with permission from National Oldtime Fiddlers, Inc.; January/February, 2001 issue of "National Oldtime Fiddler" newspaper.

## CD RELEASE PARTIES!

Come if you can - a good time is guaranteed!



**Heather Styka**, "Lifeboats for Atlantis":  
8:30 PM, Friday, October 7,  
The Store, 2002 N. Halstead Street, Chicago (21+ years);  
[www.heather.styka.com](http://www.heather.styka.com)



**February Sky**, "Time-Honored Pathways":  
8:15 p.m. (doors open 7:30 PM), Friday, October 14,  
Two Way Street Coffee House,  
1047 Curtiss Street, Downers Grove (all ages);  
[www.februarysky.com](http://www.februarysky.com)

Tracy Grammer with Phil Cooper and Susan Urban of February Sky at the Fox Valley Folk Music & Storytelling Festival



## MUSIC INSTRUCTION

### When Less is More – Chord Inversions and Voice Leading on Guitar

By Peter Swenson

Have you ever noticed that in a room full of people, multiple conversations quickly turn to incomprehensible noise, whereas a solitary actor on stage can rivet our attention in a dramatic monologue with each word and gesture carrying profound meaning. It is often true that too much information can convey very little and subtle communication can speak volumes. In music, information is conveyed principally through melody, rhythm and harmony. An effective musical performance will carefully balance the melodic, harmonic and rhythmic information in the service of an emotional message.

As guitar players we learn standard fingerings for standard chords, and tend to ‘plug’ those in when the situation calls for it. While playing 5 and 6-string chords has its place, particularly in louder, faster and more rhythmic songs, the use of thinner harmonies of three voices can add subtlety and beauty, conveying more emotional information to the listener than full-bodied chords.

Did you notice that I refer to ‘voices’ rather than ‘notes’? The use of fewer notes allows us to hear the changes from chord to chord as a group of simultaneous melodies rather than stacks of notes – like the sound of voices singing in harmony. This technique is referred to as “voice leading.” The key is to provide smooth voice leading between chords so that the listener can hear how the notes in one chord lead melodically to those in the next. Playing fewer notes in chords helps to achieve this.

Because the basic chords we play consist of three notes for major and minor, and four notes in the case of seventh chords, we can convey everything needed to define these chords in just 3-4 notes. If we choose wisely, 2 notes can clearly denote the harmony. Also, chords do not always have to be built above the ‘root’ note. Placing another of the chord tones in the bass, or ‘inverting’ the chord as it’s called, can have a wonderful effect.

Let’s try some examples... (continued on insert)



Peter Swenson

Following early studies in classical guitar, Peter Swenson has gone on to pursue varied musical interests in the classical, baroque, folk and jazz genres as a player, singer, composer and arranger. He has performed and recorded with folk artists such as Jamie O’Reilly, Michael Smith, Anne Hills and David Van Delinder. As a specialist in baroque lute and theorbo (a large bass lute) he has performed with Lyric Opera of Chicago, the Chicago Symphony Orchestra, Chicago Opera Theater and Music of the Baroque. Much of his effort has been to bridge musical styles by incorporating contrapuntal arrangements for orchestral instruments into original folk and popular-style pieces. He is an avid performer on jazz guitar.

Note from Vicki –

Music vocabulary word for the day is “contrapuntal”:

1. of or pertaining to counterpoint
2. Composed of two or more relatively independent melodies sounded together



## Log Cabin Jam & Party photo gallery

from September 17



## Tobias Music Visits Taylor Guitars in San Diego!

By Paul Tobias

Here at Tobias Music in Downers Grove, we have been a Taylor dealer for almost 30 years. Mom and Dad were Taylor's original dealer here in Illinois. We are their number one dealer in the state and we are one of their top ten dealers in the country!

We were invited out to Southern California to select wood from Taylor's private "stash" to build custom guitars. I was able to spend a day with master guitar builder, Larry Breedlove and with his input, we were able to select wood for eight custom guitars. This is some of the finest wood in the industry.

We had seven customers who pre-ordered custom Taylors through Taylor's "Build To Order" program. We also selected a set of rare golden Granadillo wood for one custom guitar for our store stock.

One of our customers got a little extra special treatment when we were out at Taylor. Kevin has been planning his "family heirloom" guitar for over a year now. He wants a guitar that he can pass down to future generations. His father was an artist and he has commissioned Larry Breedlove to replicate some of his fathers' paintings in inlay, on the guitar.

We thought it would be a nice addition to the story if Kevin played a role in the wood selection process. We decided to take advantage of today's technology. With a little planning, we were able to Skype (live video conference call) with Kevin and the wood shop at Taylor and let him and his wife select the wood for their very special guitar. They were able to view numerous sets of wood in the comfort of their suburban Chicago home, while we were out in suburban San Diego showing him the choices.

This was a first for Tobias Music and a first for Taylor Guitars. Choosing your own wood for your custom Taylor live on the Internet.....that was a fun morning! The custom guitars will start arriving at our store in about eight weeks. We will post "before and after" pictures on our website ([tobiasmusic.com](http://tobiasmusic.com)).

Taylor Guitars has truly taken guitar building to the next level. Through their Build To Order program, you can pick all the options to have your once-in-a-lifetime guitar built. You can have it at a reasonable cost and have it home in about eight weeks.



Taylor Guitars in San Diego

## PRFMS Music By The Yard



Music by the Yard events were held at Gary and Cheryl's in July and Fred and Carol's in August.

# EXTRA! EXTRA! READ ALL ABOUT IT!

## Second Tuesday Song Swap - BYOS!

### 7 - 9 PM at the Two Way Street Coffee House

Something new hit the coffee house this month, thanks to the efforts of our faithful, friendly and fearless leader, George Mattson. Now that George is retired, he has more time for music and is wasting no time doing just that.

On Tuesday, September 13, George hosted, on behalf of Plank Road and Two Way Street Coffee House, the first monthly song swap for people who want an audience for songs they perform, either original tunes or songs by other artists. The evening was very successful with twelve people attending; they focused on playing the music and were able to perform three songs each before the night was over.

"It's a great opportunity to play tunes that are new to you, in front of people," George said. "This will be very helpful to someone, for example, who wants to try out some new material before playing an open mic or even a gig." The comment was made that you could think of the song swap as an open mic, without a mic or a stage!

The biggest difference between the Tuesday song swap and our first and third Saturday song circles is the assumption that you are there on Tuesday to perform songs for the group, unless you say otherwise. However, George is quick to point out that the song swap is for everyone, not just for performing musicians, and everyone has the option to ask people to sing/play along with them.

**BYOS? Bring Your Own Songs!** Another difference between our Saturday song circles and the Tuesday song swap is that the new group is not using a common song book. If you need to see the words and chords to your songs as you perform, be sure and bring a hard copy of the tunes with you.

If the song swap interests you, **come to the Two Way Street Coffee House in Downers Grove at 7PM. on Tuesday, October 11.** It will be a great time!

Questions? George Mattson at [mattsong@att.net](mailto:mattsong@att.net)

## Some memories from Labor Day at the Fox Valley Folk Music and Storytelling Festival

When you first wake up, you think you'll remember. But as the minutes slip away, so do the details.

I remembered a delightfully cool breeze coming off of a river that sparkled as it flowed under a clear blue sky. And the sound of pipes, or maybe tin whistles, that slowly mixed in with stringed instruments and the sound of children's laughter. Then, humongous bubbles floated across a big field, followed by hundreds of tiny ones, all iridescent, shimmering in the sun. It felt like we were walking into the gentle arms of Eden.

In the early dawn of that Monday morning, it gradually became clear to me, that this was really a memory and not a dream. It was yesterday, Sunday, September 4th, as we walked onto the grounds of the Fox Valley Folk Music and Storytelling Festival in Geneva. Over the course of the two-day festival we walked the verdant mile between the main stage and workshop tents and back again, many times. Come with us and visit the festival once more through the pictures and captions on our website!

[www.plankroad.org](http://www.plankroad.org) > click on gallery



Val Camilletti, (bottom right) owner/operator of the famous Val's Halla Records in Oak Park, lover/supporter of folk music and wellspring of music knowledge. She makes it a point to be at the festival early enough to be the first one to get a funnel cake! Of the workshop with Michael Smith, Anne Hills, Jim Post and Claudia Schmidt, Val said in her characteristically understated style: "It was just wonderful, luminous. It was one of those perfect meetings of four legends - you had to be there. It was an obvious refreshing of friendships, with everyone sharing their genuine enjoyment of singing together. The harmony-filled version of Michael's "Spoon River" was a special moment."

Photos by Rich Ingle and Jen Shitt

## Thank You to our Sustaining Artists

# Studio A Recording and Sound

Performers and audiences in northeast Illinois have benefited from Maurice Smeets' skill and talent as a sound engineer from many venues and events. He is the house sound engineer for Acoustic Renaissance Concerts, and for many years also held that position with the Maple Street Chapel



Concert Series. He also provides sound for other special events like those at the Two Way Street Coffee House, the Downers Grove Heritage Festival Folk Stage, and the annual Gebhard Woods Dulcimer Festival.

**Maurice Smeets** has been the Main Stage sound engineer for the Woodstock Folk Festival for many years, and for good reason. The Festival is all about coming to hear the musicians and storytellers being featured, and Maurice excels at making sure they all sound their best.

**Offering you affordable recording at your location.**

Call for more information  
630-879-9976

## NEW Release!



### Upcoming Performances:

Sat., Nov. 19 - 8 PM - Grounds for Appeal, Berwyn

Sundays, Nov. 13 and Dec. 4 - Great American Bagel Westmont at 10AM; Western Springs at 11:30AM

*"In the grand tradition of Chicago singer/songwriters, Rich Ingle is the real deal."* -Rick Kogan, Chicago Tribune, WGN Radio



Rich and Vicki Ingle  
(708) 795-0695  
Rich@comfortfoodmusic.com  
www.comfortfoodmusic.com

**mark dvorak**  
TIME AIN'T GOT NOTHIN' ON ME

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12 NEW SONGS  
AN ALL-STAR CAST  
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GET ON THE LIST  
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# February Sky

PHIL COOPER & SUSAN URBAN  
Traditional, Modern and Original Folk & Celtic Music with  
Guitar, Cittern, Mountain Dulcimer, Banjo & Percussion



For details and touring schedule, see [www.februarysky.com](http://www.februarysky.com)  
or [www.myspace.com/februaryskyfolk](http://www.myspace.com/februaryskyfolk)

## A Special Thanks to our Membership Contributors!!

### Sustaining Artists (\$200 - \$399)

**Benefits:** Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Comfort Food - Vicki and Rich Ingle**  
www.comfortfoodmusic.com | 708-795-0695
- **February Sky**  
Phil Cooper and Susan Urban  
www.februarysky.com or www.myspace.com/februaryskyfolk
- **Mark Dvorak**  
www.markdvorak.com
- **Studio A Recording and Sound - Maurice Smeets**  
studioarecording@aol.com | 630-269-9668

### Supporting Artists (\$50 - \$199)

**Benefits:** Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Heather Styka**  
www.heatherstyka.com

### Supporting Members (\$50 - \$199)

John J. Allan  
Mary and Dan Anderson  
Romaine Burbach  
Frank and Helen Clarke  
Gregg and Elizabeth Morton  
Paul Zimmerman

## Transitions:



## I'll Fly Away...

### David "Honeyboy" Edwards

June 28, 1915 – August 29, 2011



Honeyboy at a 1984 concert at "The Old Quarter," in the Congregational church in Brookfield, IL (pre Plank Road) that featured both him and Jim Brewer.



Honeyboy with Rich Ingle at Mississippi Valley Blues Festival, 2009

Honeyboy Edwards, blues singer, songwriter and guitarist, passed away at the age of 96 from a heart condition. He was the last direct link to the first generation of Mississippi Delta blues musicians and the last of the great pre-war bluesmen, according to music historians. As a teenager and young man, he rode the rails from town to town, playing his music and forming friendships with such blues greats as Robert Johnson, Howlin' Wolf, Little Walter, Charley Patton, Pinetop Perkins, Johnny Shines and Big Joe Williams. In 1942, while doing field recordings for the Library of Congress, Alan Lomax recorded 15 songs Honeyboy performed.

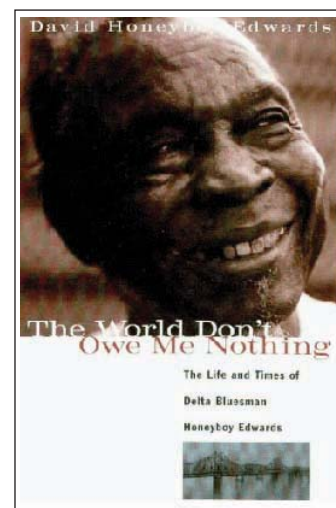
Honeyboy found his way to Chicago in the late

1940's and settled here in the 1950s. He finally recorded his first solo album with Big Walter and Sunnyland Slim, among others, when he was 62 years old. Honeyboy actively toured up to a few months before he passed, playing about 70 shows a year into his 90s. Among the many awards he received were a Grammy in 2008 for Best Traditional Blues Album and, in 2010, a Lifetime Achievement Award from The National Academy of Recording Arts and Sciences.

"We were lucky enough to present Honeyboy twice at Fox Valley Folk Festival... he was awesome. He will be missed by all of us who ever saw him." said Juel Ulven, Fox Valley Folklore Society.

For more about Honeyboy Edwards, see the autobiography, *The World Don't Owe Me Nothin'*, (1997, Chicago Review Press) and "Honeyboy," an award-winning 2001 feature music documentary.

[www.honeyboymusic.com](http://www.honeyboymusic.com)



## 90.9 FM, WDCB, PUBLIC RADIO from College of DuPage

**Online Streaming** - [www.WDCB.org](http://www.WDCB.org)

For a program guide, call 630-942-4200

### "Folk Festival" with Lilli Kuzma,

Tuesdays 7 to 9 PM

Folk Festival is an eclectic mix of folk styles and artists, traditional to contemporary, that includes folk-related and folk-influenced music.

### "Bluegrass Review" with Phil Nussbaum

Wednesdays 7 to 9 PM

### "Bluegrass Breakdown" with Dave Higgs

Wednesdays 9 to 10 PM

## Quarter Notes

Vicki Ingle | Editor

Jennifer Shilt | Graphic Design

We welcome ideas for articles or photos you'd like to share, please send them to [vingle@comcast.net](mailto:vingle@comcast.net)



Join in on some **big ol' fun!** at our

# FALL OLD TIME BARN DANCE PARTY

**SAVE  
THE  
DATE!**

**Saturday, October 22, at 8:00 PM**

Doors open at 7:30 PM

Musicians arrive at 7:00 PM to warm-up

Two Way Street Coffee House, 1047 Curtiss St., Downers Grove, IL  
(Across from the Public Library)

Enjoy a fun-filled evening of music and dancing for the entire family.  
Dance the night away and/or  
play with the Plank Road All-Volunteer String Band. Our Caller  
will walk and talk you through all the dances at our  
'No Experience Necessary' dance.

Dances are informal,  
with no costumes needed. In fact, you don't even  
need to bring a partner! Refreshments available.  
\$5.00 admission for everyone 5 years of age and older



www.plankroad.org

Folk Music  
Resources

See [www.plankroad.org](http://www.plankroad.org)  
Click on Favorites



## 2011 PRFMS Officers

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(630) 325-7764

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plankroad@comcast.net

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www.plankroad.org

Membership info is available online at

Thank you!

Downers Grove, Illinois 60515

P.O. Box 176

PRFMS

You can get an individual (\$10 year) or family  
(\$20 year) membership by sending a check to:

## PRFMS Membership INFORMATION

P.O. Box 176, Downers Grove, IL 60515

PRFMS Contact:  
Bob O' Hanlon  
Email: reohanlon@hotmail.com  
(630) 325-7764





# When Less is More – Chord Inversions and Voice Leading on Guitar – By Peter Swenson

## Let's try some examples...

First play the progression D – D – G – A7 using 4, 6 and 5 note chords, respectively. **(Figure 1)**

Now try it this way, using only 3-note chords... **(Figure 2)**

Notice that in the first chord, the second string is left out. Because it 'doubles' the D on the 4th string it doesn't add any new information.

Second D chord is played in '1st inversion' with the F# in the bass rather than the D. This is like giving the bass voice in a choir a little melody to sing. In order to fill out the chord the top note adjusts to a D, thereby giving all three voices a melody between the two D chords.

The third chord is simply a 3-note G chord in root position (i.e., with the G in the bass). I have left out the third string, again because it doubles the bass.

The last chord is an A7. Because 7th chords have 4 notes, one note has been deleted to maintain a three voice texture. I have chosen to play the 'root', 'third' and 'seventh' of the chord. You can also play the 3rd, 5th and 7th, thus omitting the root! **(See Figure 5, E7 chord).**

Here is the same progression in some other keys, including one in a minor key. **(Figures 3-6)**

When you have a repeated chord, a good approach is to play it first in root position and then in 1st inversion. This gives a 'sweet sound'.

**(Figure 7)** Illustrates some handy voicings for common chords in root position and 1st inversion.

**(continued on other side)**

1

D D G A7 D

Fig 1

Gtr I

Fig 2

5

G G/B C D7 G

Fig 3

C C/E F G7 C

Fig 4

9

A A/C# D E7/B A

Fig 5

Am Am/C Dm E7 Am

Fig 6

## Let's try some examples... (continued)

**(Figure 7)** illustrates some handy voicings for common chords in root position and 1st inversion.

You can also connect chords in root position and 1st position by using 'passing tones' in between them, as shown in **(Figure 8)**.

There is another inversion – 2nd inversion – which is used less often but is good for cadences at the ends of verses and choruses.

**(Figure 9)** gives some common cadential patterns using second inversion chords.

Finally, **(Figure 10)** provides a longer example that includes a variety of inversions and passing tones to illustrate 3-part voice leading over a simple chord progression.

Try working three-voiced chords into your guitar solos and accompaniments. Doing so will not only add variety, but will also increase the beauty and emotional power of the music you play.

Figure 7: Chord voicings for C, F, G, D, A, E, Am, Dm, Em, Bm.

Chord progression: C F G D A E Am Dm Em Bm

Fretboard notation (T, A, B strings):

T	0 3	1 1	0 3	2 3	2 0	0 0	1 0	1	0	0	2
A	0 1	2 2	0 0	2 2	2 2	1 0	1 2	2 3	0 0	3 0	
B	3 2	1 0	3 2	0 2	0 4	0 4	0 3	0 3	0 3	2 0	

Figure 8: Chord voicings for G, C, A, Am.

Chord progression: G C A Am

Fretboard notation (T, A, B strings):

T	0 1 3	0 1 3	2 3 0	1 3 0
A	0 0 0	0 0 2	2 2 2	2 3 2
B	3 0 2	3 0 2	0 2 4	0 2 3

Figure 9: Chord voicings for D, A7, D, C, G7, C, F, C7, F, G, D7, G, Am, E7, Am.

Chord progression: D A7 D C G7 C F C7 F G D7 G Am E7 Am

Fretboard notation (T, A, B strings):

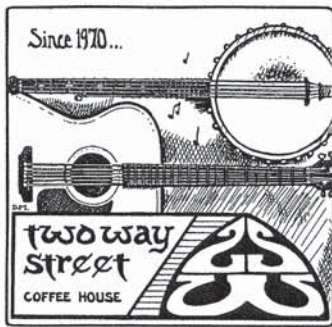
T	2 3 2	2 3	0 1 0	1 0 1	3 2 3	1 3 1
A	0 0 0	0 0 1	0 0 1	2 3 2	0 1 0	2 1 2
B	0 0 0	3 3 3	3 3 3	3 3 3	0 0 3	0 0 0

Figure 10: Chord voicings for G, G/B, C, Em, Bm, G, C, D7, Em, C, G, D, Em, C, Am, D7, G.

Chord progression: G G/B C Em Bm G C D7 Em C G D Em C Am D7 G

Fretboard notation (T, A, B strings):

T	0 1 3	0 2 3	2 3 0	0 3 0	0 3 2	0 3 0	2 1 3	0
A	0 0 0	0 0 2	0 0 0	0 0 1	0 0 0	0 0 0	0 0 0	0
B	3 0 2	3 0 2	2 3 0	0 3 0	0 3 0	0 3 0	2 2 3	3



## TWO WAY STREET COFFEE HOUSE

1047 Curtiss Street • Downers Grove, Illinois 60515

[www.twowaystreet.org](http://www.twowaystreet.org) • 630-969-9720

(Across from the Public Library)

*Folk Music Every Week since 1970!*

### ENTERTAINMENT SCHEDULE

- Friday October 7 8:15pm \$7 **MICHAEL JERLING** — Illinois native now in New York, he's a Kerrville winner and nationally acclaimed songwriter. His 7<sup>th</sup> CD, *Music Here Tonight*, recorded live at Caffè Lena, showcases rich vocals & skilled guitar work.
- Friday October 14 8:15pm \$7 **FEBRUARY SKY** — Traditional singer & Celtic guitarist Phil Cooper joins singer-songwriter Susan Urban in old & new songs with intricate instrumentals. Guitar, cittern, banjo, dulcimer. CD release for *Time-Honored Pathways*.
- Friday October 21 8:15pm \$7 **TWANGTOWN PARAMOURS** — Two all-pro Nashville musicians team up to present "Sophisticated Americana," a hybrid of the Nashville and Austin scenes with high-ranking songs on the Country Roots and FolkDJ charts.
- Friday October 28 8:15pm \$7 **HARPETH RISING** — Young Americana string band pushes the genre way over the edge! Bits of bluegrass, folk, and classical, and lots of original. Banjo, fiddle, cello, percussion. Voted "Best Local Band" in Nashville!
- Friday November 4 8:15pm \$7 **JOEL MABUS** — Michigan songwriter, serious guitar/banjo picker, old-time fiddler, humorist. Maverick in the folk world, Mabus defies any easy pigeon hole. Ancient ballads, Irish melodies, witty originals, hot jazz. 21 albums!
- Friday November 11 8:15pm \$7 **TOM KASTLE** — He's spent over two decades on the road and on the water as a singer, tall ship sailor and captain, songwriter, and teller of tales, both personal & steeped in long tradition. New CD: *Tommy's Gone to Hilo*.
- Friday November 18 8:15pm \$7 **\*THE ONCE** — Award-winning young Canadian trio "with vocal harmonies thick enough to stand on!" Maritime songs featuring bouzouki, banjo, bodhrán & more, plus exquisite interpretations of Leonard Cohen, Tom Waits & others.
- Friday November 25 8:15pm \$7 **GREG TRAFIDLO with Dean Milano** — Award-winning Virginia singer-songwriter-guitarist has played the US Capitol, Nashville's Ryman, Wrigley Field, Ireland and China! Folk, bluegrass & country with humor & warmth.
- Friday December 2 8:15pm \$7 **LIL' REV** — Milwaukee's Marc Revenson is a prize-winning instrumentalist and blues harmonica champion! Old time, country blues, rags, originals, sing-alongs and "goodtime music," with vocals plus guitar, mandolin and ukelele!
- Friday December 9 8:15pm \$7 **HEATHER STYKA** — CD release show for *Lifeboats for Atlantis*. Prizewinning young Chicago songwriter with evocative melodies and lyrics evoking Leonard Cohen, Josh Ritter, and Ani DiFranco. With guitar and piano.
- Friday December 16 8:00pm \$7 **OPEN MIKE** — All welcome! Great variety of acoustic artists! So popular we must limit number of acts. **1-2 songs, 10 minutes max.** Open 7:30 for signups - first come, first served. **Show starts 8:00.** Info: 630-968-5526.
- Friday December 23 8:15pm \$7 **TWO WAY STREET CHRISTMAS SHOW** — Enrich your Christmas season with traditional and contemporary holiday music featuring Chris McIntosh & Alvin McGovern and their guests. You'll want to sing along!
- Friday December 30 8:15pm \$7 **PETE NORMAN'S Post-Christmas Blues Fest!** — 27th annual show (!) sure to banish your post-Christmas blues! Great songwriter Pete and his guests present folk, blues, ragtime & fun songs. Guitar, Dobro, fiddle, banjo, more!

*\* Will be featured the next night on WFMT 98.7 "Folkstage" with Rich Warren.*

Saturday October 22 8:00pm \$5	<b>Old Time Barn Dance Party!</b> — Reels, squares, line dancing, waltzes and more, plus music of our great live band. Fun for the whole family! All dances taught and called by our expert leaders. No experience, costume or partner needed. Plank Road Folk Music Society is co-sponsor.
<b>NEW!</b> 2 <sup>nd</sup> Tuesdays 7-9pm Oct 11, Nov 8, Dec 13	<b>2<sup>nd</sup> Tuesday Song Circle!</b> — BYOS! (Bring Your Own Songs!) A monthly opportunity to informally & acoustically perform your songs for the circle! Plank Road Folk Music Society is co-sponsor.
Saturdays, 2-4pm Oct 1 & 15 Nov 5 & 19, Dec 3 & 17	<b>Sing-Arounds!</b> — Our popular song fests where beginners and experienced musicians can learn and/or share songs. Listeners and singers welcome too! Songbooks provided. Plank Road Folk Music Society co-sponsors. First and third Saturday afternoons of every month at 2:00 pm.
Saturdays, 2-4pm Oct 22, Nov 26 (no Dec)	<b>Bluegrass Jam!</b> — Musicians of all experience levels gather to improve skills, learn/share tunes, & have fun! 4th Saturdays, 2:00-4:00pm. Plank Road Folk Music Society is co-sponsor.
Thursdays Oct 27 Nov 29*, Dec 29 7:00-9:30 pm <b>Free!</b>	<b>LAST THURSDAY!</b> — Monthly open mike for high school & college age students. Last Thurs every month. Music, poetry, any performance art - 10 min. max. Signups begin 7 pm - first come, first served. Info <a href="http://twowaystreet.org">twowaystreet.org</a> and on Facebook, or 630-968-5526. <b>*Tues due to Thanksgiving!</b>
Live entertainment is featured every Friday night beginning at 8:15. Doors open by 7:30. \$7.00 donation requested. Beverages and snacks available. The <i>Two Way Street Coffee House</i> is a not-for-profit community project of the First Congregational United Church of Christ, Downers Grove. Member: Plank Road Folk Music Society, Fox Valley Folklore Society, Old Town School of Folk Music, Aural Tradition, Folk Alliance International. For current entertainment listings and updates, booking and other information, visit us on the web at <a href="http://www.twowaystreet.org">www.twowaystreet.org</a> and on Facebook.	